

AIN'T GONNA LET NOBODY TURN ME AROUND

Gospel Afro-américain
Arrangement : **Rollo DILWORTH**

Texte :
Words Like Freedom par **Langston HUGHES**

With a groove of determination (♩ = ca. 108)

Partie I

Ain't gon-na let no-bod-y turn me a-round,___

Partie II

Ain't gon-na let no-bod-y turn me a-round,___

Partie III

Ain't gon-na let no-bod-y turn me a-round,___

5

turn me a - round,___ turn me a - tound. ___

turn me a - round,___ turn me a - tound. ___

turn me a - round,___ turn me a - tound. ___

7

Ain't gon-na let no - bod - y turn me a - round. I'm gon - na

Ain't gon-na let no - bod - y turn me a - round. I'm gon - na

Ain't gon-na let no - bod - y turn me a - round. I'm gon - na

9

keep on walk - in', keep on talk - in',

keep on walk - in', keep on talk - in',

keep on walk - in', keep on talk - in',

11

march-in' up to Free - dom Land, march-in' up to Free - dom

march-in' up to Free - dom Land, march-in' up to Free - dom

march-in' up to Free - dom Land, march-in' up to Free - dom

14 15 *più mf*

Land! Ain't gon-na let no - bod - y

Land! Ain't gon-na let no - bod - y

Land! Ain't gon-na let no - bod - y

16

turn me a-round, ___ turn me a-round, ___ turn me a-round. ___

turn me a-round, ___ turn me a-round, ___ turn me a-round. ___

turn me a-round, ___ turn me a-round, ___ turn me a-round. ___

19

Ain't gon-na let no - bod - y turn me a-round. I'm gon - na

Ain't gon-na let no - bod - y turn me a-round. I'm gon - na

Ain't gon-na let no - bod - y turn me a-round. I'm gon - na

21

keep on walk-in', keep on talk-in', march-in' up to Free-dom

keep on walk-in', keep on talk-in', march-in' up to Free-dom

keep on, keep on, march-in' up to Free-dom

24

Land, _____ march - in' up to Free - dom

Land, _____ march - in' up to Free - dom

Land, _____ march - in' up to Free - dom

27 *expressive*
sub. mp

Land! There are words like Free - dom, _____

sub. mp

Land! There are words like Free - dom, _____

sub. mp

Land! There are words like Free - dom, _____

29

sweet and won - der - ful to say. ___ On my heart - strings

sweet and won - der - ful to say. ___ On my heart - strings

sweet and won - der - ful to say. ___ On my heart - strings

32

free - dom sings ___ all day ev - er - y - day.

free - dom sings ___ all day ev - er - y - day.

free - dom sings ___ all day ev - er - y - day.

35

mf
Ain't gon-na let no - bod - y turn me a - round, ___

mf
Ain't gon-na let no - bod - y turn me a - round, ___

mf
Ain't gon-na let no - bod - y turn me a - round, ___

37

turn me a - round, ___ turn me a - round. ___

turn me a - round, ___ turn me a - round. ___

turn me a - round, ___ turn me a - round. ___

39

Ain't gon-na let no - bod - y turn me a - round. I'm gon - na

Ain't gon-na let no - bod - y turn me a - round. I'm gon - na

Ain't gon-na let no - bod - y turn me a - round. I'm gon - na

41

keep on sing-in', keep on shout-in', match-in' up to Free-dom

keep on sing-in', keep on shout-in', march-in' up to Free-dom

keep on, keep on, march-in' up to Free-dom

44

Land, _____ march-in' up to Free - dom Land!

Land, _____ march-in' up to Free - dom Land!

Land, _____ march-in' up to Free - dom Land!

47 *expressive*
sub. mp

sub. mp

There are words like Lib-er - ty _____ that al - most make _____ me _____

sub. mp

There are words like Lib-er - ty _____ that al - most make _____ me _____

sub. mp

There are words like Lib-er - ty _____ that al - most make _____ me _____

50

cry. _____ If you had known what I _____ know, _____

cry. _____ If you had known what I _____ know, _____

cry. _____ If you had known what I _____ know, _____

53

55

you would know _____ why.

you would know _____ why.

you would know _____ why.

57

f

I can - not turn a - round. _____ No!

59

f

Can - not turn a - round No turn - ing back!

I can - not turn a - round _____ No!

61 *f*

No, no, no, no. Can't turn a - round! —

Can - not turn a - round. No turn - ing back!

I can-not turn a - round. Not

63

Ain't gon-na let no - bod - y turn me, turn me,

Ain't gon-na let no - bod - y turn me, turn me,

Ain't gon-na let no - bod - y turn me, turn me,

66 67

turn me a - round. Ain't gon-na let no - bod - y

turn me a - round. Ain't gon-na let no - bod - y

turn me a - round. Ain't gon-na let no - bod - y

68

turn me. I'm gon-na keep on walk-in', keep on talk-in',
 turn me. I'm gon-na keep on walk-in', keep on talk-in',
 turn me. I'm gon-na keep on, keep on,

71

keep on sing-in', keep on shout-in',
 keep on sing-in', keep on shout-in',
 keep on, keep on,

73

march-in' up to Free-dom Land, march-in' up to Free-dom
 march-in' up to Free-dom Land, march-in' up to Free-dom
 march-in' up to Free-dom Land, march-in' up to Free-dom

Slow and free; tempo ad libitum

76

Land! Free - dom! _____

Land! Free - dom! _____

Land! Free - dom! _____

The image shows a musical score for three voices, likely soprano, alto, and tenor. Each voice part is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slow and free; tempo ad libitum'. The lyrics are 'Land! Free - dom!' followed by a long horizontal line indicating a sustained note. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are fermatas over the final notes of each phrase.