

Tenor

# Jesus Bleibet meine Freude

da Herz und Mund und Tat und Leben (BWV 147) - decimo canto

J.S. Bach

$\text{♩} = 35$

8  
Je - sus blei - bet mei - ne Freude, mei - ne Her - zen Trost u - nd

This measure shows a melodic line starting with a half note, followed by eighth notes and sixteenth-note patterns. Measure 9 begins with a half note.

17  
Saft, Je - sus weh - ret al - lem Lei-de er - ist mei - nes  
This measure features a sustained half note followed by eighth notes and sixteenth-note patterns. Measure 19 begins with a half note.

31  
Le - be - ns Kraft, mei - ner Au - gen Lust - und Sonne, mei - ner  
This measure shows a melodic line with eighth notes and sixteenth-note patterns. Measure 33 begins with a half note.

47  
See - le Schatz und Wonne; da - rum lass - ich Je - sum nicht  
This measure shows a melodic line with eighth notes and sixteenth-note patterns. Measure 49 begins with a half note.

57  
aus dem Her - zen und Ge - sicht.  
11

This measure shows a melodic line with eighth notes and sixteenth-note patterns. The score ends with a long sustained note on the eleventh measure.