

Alt

Jesus Bleibet meine Freude

da Herz und Mund und Tat und Leben (BWV 147) - decimo canto

J.S. Bach

$\text{♩} = 35$

8

Je - sus blei - bet meine Freude, mei - ne Her - zen Trostu - nd

Detailed description: This block contains the first line of music, measures 1 through 8. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 35. A fermata is placed over the first measure. The lyrics are: "Je - sus blei - bet meine Freude, mei - ne Her - zen Trostu - nd".

17

6

Saft, Je - sus weh - ret al-lem Lei-de er - ist mei - nes

Detailed description: This block contains the second line of music, measures 17 through 24. It continues in the same key and time signature. A fermata is placed over the first measure of this line. The lyrics are: "Saft, Je - sus weh - ret al-lem Lei-de er - ist mei - nes".

31

7

2

Le-be - ns Kraft, mei - ner Au - gen Lust - und Sonne, mei - ner

Detailed description: This block contains the third line of music, measures 31 through 38. It continues in the same key and time signature. There are two fermatas: one over the first measure of this line and another over the eighth measure. The lyrics are: "Le-be - ns Kraft, mei - ner Au - gen Lust - und Sonne, mei - ner".

47

2

See - le Schatz und Wonne; da - rum lass - ich Je - sum nicht

Detailed description: This block contains the fourth line of music, measures 47 through 54. It continues in the same key and time signature. A fermata is placed over the first measure of this line. The lyrics are: "See - le Schatz und Wonne; da - rum lass - ich Je - sum nicht".

57

11

aus dem Her - zen und Ge - sicht.

Detailed description: This block contains the fifth and final line of music, measures 57 through 68. It continues in the same key and time signature. A fermata is placed over the first measure of this line. The lyrics are: "aus dem Her - zen und Ge - sicht." The piece ends with a double bar line.